

Furniture

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Country Furniture Aldren A Watson 2005-11-29 A practical guide to fashioning traditional country furniture by hand, using the techniques of old-time craftsmen. With his informative commentary and over one hundred meticulous illustrations, Aldren A. Watson offers an introduction to the tradition of country woodworking in Country Furniture. Sample workshop designs, practical advice on tools and equipment, and an overview of reliable woodworking methods all lend to our understanding of a fascinating, time-tested craft. From the sawmill to the workbench, Watson carefully illustrates the step-by-step process of furniture design, carefully delineating the fine details and instructing us on how best to accommodate our desired designs. In addition to his detailed practical information, Watson offers insight into the captivating history of country furniture and provides us with interesting anecdotes about the furniture makers themselves. Part how-to, part history, part reference (an excellent visual glossary is included), Country Furniture offers a unique explanation of sought-after, time-tested woodworking techniques—from perfecting a dovetail joint to carving, finishing, and assembling a Windsor chair.

Scottish Vernacular Furniture Bernard D. Cotton 2008 "Part of the appeal of vernacular furniture - a relatively recent field of serious study - is that to understand it we must look closely at social history, and engage with lifestyles that range from self-sufficient to sophisticated." "Bernard Cotton investigated museums and libraries; but whenever possible he and his wife Gerry made it a priority to discover pieces in their contexts, to meet the people who used them, and to understand how they were made. The story of their quest is itself an adventure. Some of the objects they photographed - on, for instance, the deserted northern island of Stroma - represent the life and death of a community, the vital evidence of a vanished culture."--BOOK JACKET.

The Secular Furniture of E.W. Godwin Susan Weber Soros 1999 "Victorian architect designer E.W. Godwin (1833-86), tying himself neither morally nor aesthetically to a single style, approached design with what he called "judicious eclecticism." Seeking to design furniture appropriate to the needs of modern living, he grappled with the problems of affordability, utility, and function and experimented with modular and fitted furniture decades before it became popular in the mid-twentieth century. This book is the first comprehensive study of Godwin's furniture designs. Taking the form of a catalogue raisonne, the book documents and reproduces all known examples of his secular furniture and related furniture designs."--Jacket.

Furniture Brasses Mark P. McGrail 1997

Furniture for Interior Design Sam Booth 2014-03-18 This comprehensive, practical guide explores how contemporary furniture is used within interior design to define a space, create division and enclosure, and alter or redefine circulation. Initial chapters illustrate the different contexts in which furniture is used, from the office and domestic interiors to retail and exhibition space; look at types of furniture, whether off-the-shelf or bespoke; and explore the new vogue for recycling and vintage. Later chapters examine both traditional materials such as wood and the more unusual such as stone and glass, while also explaining new methods of manufacture – such as Computer Numerical Controlled and Selected Laser Sintering. The final chapter looks at how a design is developed, the site surveyed, prototypes made, and specifications and schedules drawn up. Furniture for Interior Design is a detailed, highly illustrated guide to specifying and placing existing manufactured furniture, but also shows the reader how to design, detail, and commission batch-produced furniture or one-off, site-specific pieces.

The Furniture Bible Christophe Pourny 2014-11-04 Christophe Pourny learned the art of furniture restoration in his father's atelier in the South of France. In this, his first book, he teaches readers everything they need to know about the provenance and history of furniture, as well as how to restore, update, and care for their furniture—from antiques to midcentury pieces, family heirlooms or funky flea-market finds. The heart of the book is an overview of Pourny's favorite techniques—ceruse, vernis anglais, and water gilding, among many others—with full-color step-by-step photographs to ensure that readers can easily replicate each refinishing technique at home. Pourny brings these techniques to life with a chapter devoted to real-world refinishing projects, from a veneered table to an ebonized desk, a gilt frame to a painted northern European hutch. Rounding out this comprehensive guide is care and maintenance information, including how to properly clean leather, polish hardware, fix a broken leg, and replace felt pads, as well as recipes to make your own wax, shellac, varnish, stain, and more.

Fire Behavior of Upholstered Furniture and Mattresses John Krasny 2008-12-05 The flammability of upholstered furniture is a major concern to engineers and others across a wide swath of organizations. This book was written to provide its audience with the science and engineering needed to better understand the combustibility of the products they manufacture, purchase, and try to extinguish. It addresses the science and engineering information needs of public and private sector fire technology personnel, including fire service students and officers, fire investigators, fire protection engineers, government officials; textile, chemical, and furniture industry personnel, or institutional furniture purchasers.

Furniture Arrangement Vasiliki Asaroglou 2013-11-27 How many different ways are there to arrange a sofa? What is the optimum distance between a sofa and a coffee table? What pieces of furniture do you need to arrange a nursery room? These and many more questions will be answered in this book. Furniture arrangement in residential spaces is the most complete book about furniture measurements and clearances around furnishings, types of furniture and furniture placement, room layouts, circulation paths, functional zones, etc. All figures are provided in both metric and imperial measurement units allowing readers to work in whichever system they prefer. The text is enriched with more than 300 diagrams and drawings, most of them dimensioned. The book is organized into chapters, which present the step-by-step process of furniture arranging. By starting with learning how to measure a space, then continuing with how to draw the floor plan of the space to scale and finally how to analyse the characteristics of each space, readers will proceed to learn how to arrange a living/dining room and also a bedroom. A chapter on how to arrange artwork on walls will help them as well. In the appendices, scale furniture cutouts and also sheets of graph paper are provided to readers so that they can draw the floor plan to scale. Certainly it is a must-have book for a wide range of professionals and students, like architects, interior designers, home stagers, space planners and decorators. It is also valuable for do-it-yourself enthusiasts that simply want to rearrange their home. By using this book, you will understand that furniture arrangement is not a one solution problem, but actually is a creative, multi-parameter process, that leads to countless furniture arrangement solutions you have never imagined before.

Autumnal Furniture Milčák, Peter 2002

How to Make Outdoor and Garden Furniture Randy Johnson 2013-01-01 Enjoy outdoor living to the fullest with these 22 functional and decorative furniture projects. Superb step-by-step photographs and excellent working drawings help ensure success. The time to complete each project ranges from a few hours to a couple of weekends, making this book an ideal resource for transforming your backyard or deck. From Adirondack chairs, patio bars, and picnic tables to showcase Victorian trellises and planters, these attractive pieces will beautify your outdoor space.

Because I Am Furniture Thalia Chaltas 2010-02-23 Anke's father is abusive to her brother and sister. But not to her. Because, to him, she is like furniture— not even worthy of the worst kind of attention. Then Anke makes the school volleyball team. She loves feeling her muscles after workouts, an ache that reminds her she is real. Even more, Anke loves the confidence that she gets from the sport. And as she learns to call for the ball on the court, she finds a voice she never knew she had. For the first time, Anke is making herself seen and heard, working toward the day she will be able to speak up loud enough to rescue everyone at home— including herself.

Modern British Furniture Lesley Jackson 2013-11-19 Focusing on design ingenuity, Modern British Furniture pinpoints the most inventive British designers and companies from 1945 to the present - from early postwar pioneers such as Ernest Race, Robin Day and Robert Heritage, to iconoclastic figures such as Peter Murdoch, William Plunkett and Max Clendinning, to today's global superstars led by Tom Dixon, Ron Arad and Jasper Morrison. Exploring the free-spirited and resourceful character of British design, this is a story of entrepreneurs who

spearheaded their own companies - Lucian Ercolani at Ercol, Terence Conran at Habitat and Rodney Kinsman at OMK, among others - and the creative alliances between impassioned individuals and enlightened manufacturers, such as Frank Guille at Kandya. The book also looks at collaborations with international companies and foreignborn designers, such as El Ultimo Grito, who have adopted the UK as their base and injected further variety and spice into British furniture design.

Conservation of Furniture Shayne Rivers 2007-06-07 This book is a comprehensive resource covering the principles and practice of the conservation and restoration of furniture, and other decorative art objects made wholly or partly of wood. It integrates theory with practice to show the principles which govern interaction between wooden objects, the environmental and conservation treatments and the factors which need to be taken into account to arrive at acceptable solutions to conservation problems. The practical knowledge and experience of a team of conservators active in the field are brought together with theoretical and reference material from diverse sources and unified within a systematic framework. Specialist conservators from related disciplines cover diverse materials often incorporated into furniture.

Utility Furniture of the Second World War Jon Mills 2008-06-10 When the Luftwaffe's Blitz on Britain began in September 1940, people's homes and their contents were destroyed at an alarming rate. Thanks to the bombing, furniture shortages in Britain hit an all time high by 1942. The government responded with a range of affordable furniture - the so-called Utility Furniture Scheme - but only for those that could prove their need. Jon Mills presents a comprehensive guide to the introduction of utility Furniture, to accompany a facsimile reproduction of the first Utility catalogue that appeared in 1943. Jon Mills gives a fascinating insight into the privations of the war years and a nostalgic look back for those who remember this sturdy furniture, much of which has survived into the 21st century.

British Antique Furniture John Andrews 2011 "It is a magnificent tribute to the furniture maker's art and would be a welcome addition on the bookshelf of the majority of makers" Furniture and Cabinetmaking Magazine, October 2012 "John Andrews has an encyclopaedic knowledge of antiques and history

Discovering and Restoring Antique Furniture Michael Bennett 1996-04-01 'Discovering and Restoring Antique Furniture' is a highly practical illustrated guide to providing essential and detailed information on the most commonly encountered problems in furniture restoration and conservation. All stages are clearly explained and generously illustrated with black and white pictures and colour photographs and line drawings.

The Furniture Machine Gareth Williams 2006-10 When did sofas become sexy? From the advent of aspirational design magazines like Wallpaper* to the popularity of interior design shows on television, all signs indicate that we are living in a boom time for furniture design. The Furniture Machine is the first in-depth book-length examination of the major trends and designers in contemporary furniture design over the last 15 years. More than 170 illustrations and designs from cutting-edge designers, including Philippe Starck, Ron Arad, and Marc Newson,

illuminate the workings of the furniture industry during this exciting period. Attention is also given to the innovations of Italian manufacturers like Cappellini and B&B Italia, and to the increasing influence of conceptual design, making this an ideal survey for home enthusiasts as well as students of design. When did sofas become sexy? From the advent of aspirational design magazines like *Wallpaper** to the popularity of interior design shows on television, all signs indicate that we are living in a boom time for furniture design. *The Furniture Machine* is the first in-depth book-length examination of the major trends and designers in contemporary furniture design over the last 15 years. More than 170 illustrations and designs from cutting-edge designers, including Philippe Starck, Ron Arad, and Marc Newson, illuminate the workings of the furniture industry during this exciting period. Attention is also given to the innovations of Italian manufacturers like Cappellini and B&B Italia, and to the increasing influence of conceptual design, making this an ideal survey for home enthusiasts as well as students of design.

Colour Recipes for Painted Furniture and More Annie Sloan 2013 With this book in one hand and a brush in the other, you can learn how to transform everyday furniture into something special, all for the price of a pot of paint. In *Colour Recipes for Painted Furniture and more*, Annie Sloan presents 40 new projects and ideas, showing you the easy way to update tired furniture and transform your home.

Room and Furniture Layout Kit Muncie Hendler 1981 All you need to create the room of your dreams! Moving into a new house or apartment? Refurnishing your present living space? Now you don't have to waste time and energy endlessly repositioning heavy pieces. This easy-to-use furniture layout kit will help you design your rooms efficiently, accurately, and with a sense of balance. You can lay out a full eight rooms of furnishings with 215 punch-out shapes: beds, chairs, sofas, tables, cabinets, pianos, bookcases, and more. Plus, eight sheets of graph paper are included for your floor plans. Designing your own rooms can be a fulfilling experience. And with this inexpensive kit, you can make all the right choices before purchasing or moving a single piece of furniture. *Dover Original*.

Furniture Makeovers Barb Blair 2013-04-09 Offers simple techniques to transforming drab furniture into showpieces, including easy-to-follow instructions for spray painting, applying gold leaf, wall papering, stenciling, and dip dyeing.

Furniture Makes the Room Barb Blair 2016-03-22 Fifteen before-and-after furniture projects to create statement pieces—and tips on how to build a room around them: “As useful as it is beautiful.” —Justina Blakeney, *New York Times*—bestselling author of *Jungalow* Knack Studio founder Barb Blair is famous for her knack with furniture—spotting classic pieces and transforming them into modern showstoppers. In this inspiring book, Blair goes beyond the nuts and bolts of furniture refinishing to show how to style rooms with each customized piece. For instance, she transforms a well-worn coffee table with a painted ombré design, and then reveals how to incorporate it into a bright and sunny den, a cozy reading nook, and a cheerful bedroom. With instructions for fifteen before-and-after furniture projects—dressers, tables, beds, armoire, and more—in Blair's signature bold style, a “toolbox” section detailing her favorite techniques and materials, and photos of dozens of inspiring interiors, *Furniture Makes the Room* unlocks the secrets to decorating livable rooms around statement pieces.

Immigrant Furniture Workers in London 1881-1939 William I. Massil 1997

How to construct Rietveld furniture Peter Drijver 2001 In 1917, Gerrit Rietveld designed the Red Blue Chair and paved the way for a radical change in architectural theory. His furniture designs utilised free and variable use of space and showed a profound understanding of dynamic spatial ideas. Now, for the first time, you can recreate his spectacular furniture with the help of this practical guide. Filled with clear illustrations and working drawings, aficionados of style will be able to construct their very own Rietveld furniture without breaking the bank.

Tibetan Furniture Chris Buckley 2005 *Tibetan Furniture* is an authoritative and comprehensive resource. This book explains the forms and uses of Tibetan furniture, the construction and decoration of the main types, and the history of many designs.

Beds and Bedroom Furniture Editors of *Fine Woodworking* 1997 An inspiring collection of informative articles on making bedroom furniture. Readers receive proven methods, tips and techniques, and specific details straight from the builders. Included are how to design and construct a variety of period and contemporary beds, chests, and tables.

Making Authentic Craftsman Furniture Gustav Stickley 1986-01-01 Make authentic reproductions of handsome, functional, durable furniture: tables, chairs, wall cabinets, desks, a hall tree, and more. Construction plans with drawings, schematics, dimensions, and lumber specs reprinted from 1900s *The Craftsman* magazine.

Charleston Furniture, 1700-1825 E. Milby Burton 1997 For fashion, elegance, and wealth, the port city of Charleston, South Carolina, flourished without parallel in colonial America, and the furniture that filled its fine homes reflected the prosperity and sophistication of its strikingly urbane population. E. Milby Burton's classic study, illustrated with more than 140 photographs, catalogues the trends in design and changes in taste of a city that amassed some of the finest furniture in North America

The Construction of Period Country Furniture V. J. Taylor 2012-07-31 This book contains 28 country furniture designs, accompanied by constructional notes, drawings and cutting lists, plus chapters on veneering, carving and finishing. Projects include, a Welsh dresser, Jacobean table, stick chairs, corner cabinet, Regency-style sofa table, long-case clock, etc.

Flea Market Furniture Makeovers Mickey Baskett 2004 What can make a \$3 flea market chair look like a \$300 boutique piece? Just a little paint and the most basic techniques. In these beautiful pages, crafters will discover the key to transforming old and cast-off furniture into fantastic and fanciful works of art. A range of designs are on display, from rustic to refined, simple to sophisticated. Select from decorative painting, decoupage, crackling, distressing, sponging, staining, stamping, and stenciling, and follow the detailed instructions, photos, and patterns to success. Decorate a cabinet in charming country chic with a rooster and a trompe l'oeil napkin peeking over the drawer. Go

retro with '50s-style kitchen chairs. Or make a Rose Armoire, Baby Memories Photo Screen, and many other one-of-a-kind showpieces.

Upcyclist Antonia Edwards 2015-03-20 Upcycling goes upscale in this beautiful, elegant, and global collection that showcases what today's designers are creating out of yesterday's materials. Upcycling is the process of transforming seemingly low value items into something new. Today's upcyclists are creating stunning furniture, lighting, and art objects that combine values of superb craftsmanship and design with ideas of how "waste" can be both inspiring and informing. While the environmental and financial benefits of upcycling are readily acknowledged in *Upcyclist: Reclaimed and Remade Furniture, Lighting and Interiors*, the designers and makers profiled show how the practice can result in pieces that are as aesthetically exciting as anything created using only raw materials. Based on the author's popular website, this book features hundreds of creations from an international collection of today's most exciting designers. It is organized by material, with chapters dedicated to wood, metal, glass and ceramics, textiles, plastic, paper, and mixed media. Reclaimed tree branches and barn doors are transformed into exquisite pieces of furniture; bicycle chains into chandeliers; t-shirts into rugs; saris into upholstery. Filled with an enormous range of materials and objects, this unique book will inspire any designer or design-conscious consumer to incorporate upcycling into their creative practice or interior design projects.

English Country Furniture David Knell 1992 A preoccupation with the finest period furnishings of the upper classes of English society has, until very recently, dominated the literature on antique furniture, resulting in a neglect of the humbler, but equally important furniture used in ordinary homes over the centuries. While furniture historians in North America and in many European countries have long accepted the vital importance of their own vernacular - or "country" - furniture, recognising it as an essential element of social history, the English equivalent has often been treated almost with contempt by British writers and relegated to the back pages of native furniture studies. This attitude is now recognised as unacceptable, however, and the vernacular furniture of England has accordingly become the focus of intensive research. Making use of much of this recent research, *English Country Furniture* throws fresh light on the uses, dates and stylistic differences of the everyday furniture found in cottages, farmhouses and town houses of ordinary people over a span of some four centuries. Special emphasis is placed on the 18th and 19th centuries in recognition of the much higher survival rates of true "folk" furniture from more recent times. Each of the examples illustrated, most of them previously unpublished in book form, is accompanied by a detailed caption giving timber, an accurate date-range and an extensive description, including such information as regional characteristics, finish, stylistic influence and construction. This is the only major work devoted to the evolution of both national and regional vernacular furniture in England from the Middle Ages up to the 20th century. It is also the first to stress the full importance of Oriental influence on 18th-century furniture design; the first to make use of fresh and exciting material salvaged from the *Mary Rose*; and the first to pinpoint precisely the inventions of several items of machinery used in furniture-making.

An Encyclopædia of Cottage, Farm, and Villa Architecture and Furniture John

Claudius Loudon 1846

Irish Furniture Desmond FitzGerald Glin (Knight of) 2007-01-01 This lavishly illustrated and comprehensive volume is the first devoted entirely to the subject of Irish furniture and woodwork. It provides a detailed survey—encompassing everything from medieval choir stalls to magnificent drawing-room suites for the great houses—from earliest times to the end of the eighteenth century. The first part of the book presents a chronological history, illustrated with superb examples of Irish furniture and interior carving. In a lively text, the Knight of Glin and James Peill consider a broad range of topics, including a discussion of the influence of Irish craftsmen in the colonies of America. The second part of the book is a fascinating pictorial catalogue of different types of surviving furniture, including chairs, stools, baroque sideboards, elegant tea and games tables, bookcases, and mirrors. The book also features an index of Irish furniture-makers and craftsmen of the eighteenth century, compiled from Dublin newspaper advertisements and other contemporary sources.

Oak Furniture Victor Chinnery 2014-12-16 Victor Chinnery's scholarly work covers the history and development of furniture in oak and kindred timbers in the British Isles and New England, from the Middle Ages through to 1800. The subject is broken down into a logical sequence of aspects and each

Chinese Domestic Furniture in Photographs and Measured Drawings Gustav Ecke 1986-10-01 "To comprehend the life of a civilized people one must know something of its household furniture." – *Chinese Household Furniture*. This reprint of a rare volume from 1944 is the definitive work on Chinese hardwood furniture. Over 160 plates offer detailed views of tables, chairs, couches, cabinets, cupboards, and wardrobes from early Shang to late Ming.

The Encyclopedia of Furniture Joseph Aronson 1965 An illustrated up-to-date reference work which describes every period and development in furniture styling and construction

Illustrated History of Furniture Frederick Litchfield 2011 Contains 400 illustrations of pieces of furnitures from ancient times to the Edwardian period.

English Country Furniture Jane Toller 1973

Good Citizen's Furniture Annette Carruthers 1994 This publication is the first to document the exceptional collection of Arts and Crafts furniture held in Cheltenham: from William Morris and his circle right up to the present day. Each item is fully catalogued and illustrated alongside its entry.

Furniture with Soul David Savage 2011-07-01 In *Furniture with Soul*, author David Savage explores the philosophies, careers, and pivotal moments of struggle and inspiration for today's most talented and influential woodworkers. He traveled throughout the U.S. and Britain to interview these renowned artists, including John Makepeace, John Cederquist, Jack Larimore, Judy Kensley McKie, Michael Hurwitz, Tom Hucker, Rupert Williamson, Gary Knox Bennett, and Peter Danko. With a telling eye and refreshing intimacy, he reveals their thinking, creative processes, and rise to prominence. He takes the reader into their workshops and

their hearts. Savage seeks to illuminate the soul of the artists' work, and the influences and experiences that shaped them.